

# Contents

Introduction .....	9
--------------------	---

## THE DEVELOPMENT OF ENGLISH AS A SCHOOL SUBJECT

<b>1 Aud Marit Simensen</b> PhD revisited: English in compulsory school. Aims and content .....	16
--	----

## ENGLISH WRITING

<b>2 Aud Solbjørg Skulstad</b> PhD revisited: Established and emerging business genres. Genre analyses of corporate annual reports and corporate environmental reports .....	35
<b>3 Ion Drew</b> PhD revisited: Future teachers of English. A study of competence in the teaching of writing .....	57
<b>4 Tony Burner</b> PhD revisited: Formative assessment of writing in English. A school-based study of perceptions, practices and transformations .....	78
<b>5 May Olaug Horverak</b> PhD revisited: English writing instruction in Norwegian upper secondary school – a linguistic and genre-pedagogical perspective .....	98
<b>6 Stephanie Hazel Wold</b> PhD revisited: INGLISH English – the progressive construction in learner narratives .....	118

## DIGITAL ENGLISH COMPETENCE

<b>7 Andreas Lund</b> PhD revisited: The teacher as interface. Teachers of EFL in ICT-rich environments: Beliefs, practices, appropriation .....	140
<b>8 Fredrik Mørk Røkenes</b> PhD revisited: Preparing future teachers to teach with ICT. An investigation of digital competence development in ESL student teachers in a Norwegian teacher education program .....	162

## READING IN ENGLISH

- 9 Glenn Ole Hellekjær**  
PhD revisited: The Acid Test. Does upper secondary EFL instruction effectively prepare Norwegian students for the reading of English textbooks at colleges and universities? ..... 183
- 10 Lisbeth M Brevik**  
PhD revisited: How teachers teach and readers read. Developing reading comprehension in English in Norwegian upper secondary school ..... 207
- 11 Rebecca Anne Charboneau Stuvland**  
PhD revisited: Approaches to English as a foreign language (EFL) reading instruction in Norwegian primary schools ..... 229

## CULTURE AND LITERATURE

- 12 Ragnhild Elisabeth Lund**  
PhD revisited: Questions of culture and context in English language textbooks. A study of textbooks for the teaching of English in Norway ..... 252
- 13 Signe Mari Wiland**  
PhD revisited: Poetry: Prima Vista. Reader-response research on poetry in a foreign language context ..... 274
- 14 Annelise Brox Larsen**  
PhD revisited: Content in Nordic pupil narratives in instructed EFL. A Norwegian Perspective ..... 295
- 15 Juliet Munden**  
PhD revisited: How students in Eritrea and Norway make sense of literature ..... 314

## ORAL PROFICIENCY

- 16 Ulrikke Rindal**  
PhD revisited: Meaning in English. L2 attitudes, choices and pronunciation in Norway ..... 335
- 17 Anne Dahl**  
PhD Revisited: Young language learners. The acquisition of English in Norwegian first-grade classrooms ..... 356

- 18 Henrik Bøhn**  
PhD revisited: What is to be assessed? Teachers' understanding of  
constructs in an oral English examination in Norway ..... 376
- 19 James Coburn**  
PhD revisited: The professional development of English language teachers.  
Investigating the design and impact of a national in-service EFL teacher  
education course ..... 397

## STATE-OF-THE-ART

- 20 Ulrikke Rindal and Lisbeth M Brevik**  
State of the art: English didactics in Norway ..... 418